

Course Module 21: Assessment

Assessment

- 21.1 Language Levels
- 21.2 Needs Analysis
- 21.3 Diagnostic Assessment
- 21.4 The Test Teacher Test Format
- 21.5 Summative Vs Formative Assessment

21.1 Language Levels

English language learners (ELLs) are normally grouped into one of three broader categories: beginner, intermediate, and advanced. Within these categories, you might see a qualifier, such as low beginner vs. high beginner. In addition, some educational institutions use other terminology, such as "novice" for very low beginners, or "proficient" for students with near-native English skills. Keep in mind that students might be more proficient in one language skill than another. For example, you might have a student displaying advanced-level speaking skills, but intermediate-level reading skills. Conversely, you might have a "true beginner" for speaking skills, but the student may show slightly higher reading and writing skills. For our purposes, we will use the following levels and descriptors found in the first column of **Table 1**. However, be sure to ask administrators at your school if they prefer a specific categorization system.



Table 1. Defining language levels

Level	Also sometimes called	Common Characteristics
True Beginner	Novice Pre-production	 Very limited communication in English Uses gestures and 1-3-word utterances May know greetings and a few "chunk" phrases, such as "How are you?"
Beginner	Limited English proficiency Emerging learner Production	Communicates with difficulty and many errors Very simple, unelaborated answers Many hesitations No ability to extend conversation Uses simple grammar & vocabulary
Low Intermediate	High Beginner	Communicates understandably with some errors Simple answers and little elaboration Attempts interactive conversation Attempts more complex grammar
High Intermediate	Mid-level	Communicates fairly well Some elaboration, especially on familiar topics Can converse with errors and some hesitations Attempts more complex grammar & vocabulary
Advanced	Bridge Near proficient Near-native	Communicates well with occasional errors Errors do not obscure communication Offers a lot of elaboration and interacts using appropriate social cues and gestures Uses complex grammar and vocabulary on a consistent basis

21.2 Needs Analysis

A key aspect of creating an effective student-centered classroom is for the teacher to collect information on individual student or whole-class traits. Needs analyses can take several different forms. One of the simpler methods of needs analysis is a survey, which can ask open-ended or multiple-choice questions about the following student traits:

- educational background
- culture
- · language abilities
- motivations
- interests
- · aspirations



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To achieve this, you can make and administer a simple survey, or *needs analysis*, at the onset of your course. A needs analysis is a short pre-test that can be used to learn more about your students' wants, needs, background, and/or language abilities. The results of the needs analysis will help you better understand who your students are and assist you in determining how and what to teach.

Depending on the language level of students being surveyed, multiple-choice questions are often more effective for gathering information, as the data is easier for a teacher or school to analyze. Note, however, that while multiple choice questions are convenient and often easier for lower-level students to complete, they can also be limiting in scope. You will only get a select amount of data because students are not able to explain their answers. **Figure 1** shows a sample survey that includes several different question types, and it can be used or altered for the purpose of general needs analysis.

Figure 1. Sample needs analysis



Sample Pre-Course Questionnaire/Needs Analysis				
NameDate				
Why specifically do you r English?	need/want to learn more English? Wha	at situations are difficult for you in		
2. What specific areas wou	ld you like to improve in the next [inse	rt the length of class in weeks]?		
3. Order the skills you need from 1 - 6. Number 1 is the most important and number 6 is the least important to you. Please use each number only once.				
Reading Writing Listening Speaking Vocab Pronunciation				
4. Think about when you need to use English and check the boxes below. (Check ALL boxes that apply.)				
I'd like to practice English				
Travel/Community	Work	Education and Training		
☐ To read travel informatio online (e.g., flights, hotel: etc.)	n 🔲 To look for work	☐ To take college/university courses		
☐ To ask for/give directions	☐ To fill out a job application	☐ To take a special training or professional course		
☐ To have conversations an make English speaking fri		☐ To take a TOEFL exam		
☐ To open a bank account:	☐ To go on a job interview	☐ To take a TOEIC exam		
☐ To speak with a cashier to or return things in a store		□ Other		
☐ To look for an apertment house				
□ To talk to the landlord or about house/room proble				
☐ To talk with teachers	☐ To write an email			
 To make or change a doct appointment 	tor's Other			
 To talk about symptoms, illnesses & health probler 				
 To follow doctor's instruction about treatment and readment and readment. 				
Other	•			

When using a survey with students, it is important to remember that not all learners have a clear perception of their own needs and abilities. They may not be aware of which language skills they actually need, or they may have an inaccurate view of their current language abilities (either over or underestimating their proficiency). Thus, teachers can and may need to use multiple different tools for assessing their students' needs, possibly including some form of diagnostic assessment.



21.3 Diagnostic Assessments

Diagnostic assessments are tools used to determine gaps in a student's language ability and weaknesses in particular skill areas. For example, you might have your students turn in a writing sample as part of a diagnostic assessment. That sample would then be analyzed by you to better identify rhetorical or language areas that may need attention (e.g., grammar, tone, organization, etc.). Even if your school doesn't require them, it might be useful to use some form of traditional diagnostic assessment in the first days of class to evaluate the skill areas of reading, writing, listening, and speaking. These are formative assessments and are not to be done as a formal or summative evaluation; rather, they should serve as a baseline, one that can be referred back to at the end of the course to help determine progress.

Diagnostics assessments can be a useful part of a larger needs analysis, as they help to establish the scope and sequence of a course over a specific term and help provide students with a framework for feedback for self-improvement. For an expanded example of a needs analysis, one that includes an in-class diagnostic assessment of various skills, see Appendix A Sample Needs Analysis & Diagnostic Assessment.

21.4 The Test-Teach-Test Lesson Format

One format of lesson planning that provides an alternative to the PPP format is called Test-Teach Test (or TTT). In this format, formative assessments are used as substantial stages of the lesson plan. Note that, given our definitions above, TTT might be better named as ATA, or Assessment Teach-Assessment, but TTT is the more common term for this format.

A lesson using the TTT format contains the following basic steps:

Step 1 - Test

- The teacher administers some form of assessment covering a target language structure or skill
- Students use whatever knowledge they may already have to complete the assessment, free from teacher involvement

Step 2 - Teach

- The teacher uses the results of the first assessment to structure some input in the form of meaningful examples, perhaps in the form of expanded and corrected answers to the previous assessment, providing some teaching about target language or skill
- The students' previous knowledge is highlighted, as are any gaps in that knowledge
- Students work through text and/or practice activities; the teacher facilitates

Step 3 - Test



• Students are tested again, using a similar (but different) assessment from step 1, allowing the teacher to monitor student language usage

 The teacher can use delayed error-correction (i.e., correct any issues/errors only after the assessment is complete) to focus on any differences/improvements from the first assessment

It is easy to see that assessment plays an important role in TTT lesson planning, with formative assessments in the first and final steps. TTT can be difficult to implement properly, especially for more novice teachers, as it requires substantial real-time improvisation that is based on the results of authentic assessment. However, this is also the main positive attribute of TTT: the lesson content and teacher actions are driven by the results of authentic learner assessment.

No matter what lesson plan format is being used, it is important that your plans and assessments encompass the needs of all learners, so you should plan both lessons and assessments that account for various learning styles. This means that your assessments, just like your lesson plans, should regularly include visual/aural, read/write, and kinesthetic components.

21.5 Summative vs. Formative Assessment

There are two general kinds of second language assessment: formative and summative. Summative assessment allows the teacher to determine what language students have acquired up to a particular point in time. Formal tests given as mid-term or final exams are summative in nature. Formative assessment, on the other hand, takes place during the instructional period and provides a way for the teacher to make adjustments to the methods, materials, or lesson plan in real-time. These are often informal and done at the end of a stage or lesson. Checking for comprehension in the review stage of a PPP lesson plan would be considered formative assessment; it is assessment because it measures the extent of learning, and it is formative because it is used to inform the creation of the objectives and lessons to come.

TESOL teachers should also strive to create authentic assessments that mirror the tasks and language skills students have already practiced in the classroom. For example, if you do paired role plays in class to practice orally giving directions, your assessment should not ask the students to read a paragraph on giving directions and answer multiple choice questions. Instead, the assessments should also be done orally on a comparable topic (e.g., using a different map) to mirror the role play that was practiced in class. It can then be evaluated by the teacher or student in a relevant way. By matching assessments to classroom practices, you are setting your students up for a better chance of success. Some examples of authentic methods of assessment include portfolios, teacher observations, self assessments, student presentations/writing with scoring rubrics and anecdotal records.